

# ABOUT Plays and Players

By BIDE DUDLEY.

It is not beyond the range of possibility that George Bernard Shaw will come to New York from England to see William Faversham present the Shaw comedy, "Getting Married," in this city, on Nov. 6. A letter from Mr. Shaw to Mr. Faversham states that he hopes to arrange his affairs in London so as to be able to make the journey. Rehearsals for the comedy are going along nicely, and, while Mr. Shaw cannot direct them in person, he is doing much along that line from the distance. He has sent Mr. Faversham voluminous notes containing the most minute details and has also forwarded sketches of his own design to be used in the construction of the scenery. In addition to all this, Mr. Shaw has selected several members of the cast, notably Mr. Faversham for the role of the Bishop; Henrietta Crossman for the Mayones; Charles Cherry for Hotchkiss and Miss Spence for Leslie. Others in the cast are Landon Hare, John Harwood, Virginia Fox Brooks, Arden Hackett, Mrs. Edmund Gurney, George Fitzgerald, Hugh Chaplin, Walter Kingsford, Alice Chaplin, Mary Worth, Lester Longman, Jane Houston and Leonard Willey.

**DREW OPENS OCT. 12.**  
Thursday, Oct. 12, has been fixed upon as the date of John Drew's first out-of-town appearance as Major Pennington in Langdon Mitchell's comedy made from Thackeray's novel. After a brief road tour Mr. Drew will come to New York to a theatre yet to be announced. Besides the star, the cast includes Brandon Tynan, Edith Shays, John S. O'Brien, Helen MacKellar, Alison Skipworth, Helen Monahan, Walter Kingsford, Alice Chaplin, Mary Worth, Lester Longman, Jane Houston and Leonard Willey.

**TO HONOR MR. MACKAY.**  
Daniel Frohman, Marc Klaw and Joseph Brooks, representing the Actors Fund of America, are arranging a testimonial to F. F. Mackay, said to be the oldest actor in this country. The event will be a tribute to Mr. Mackay's thirty years' service as Chairman of the Executive Committee of the Fund. The testimonial will be held at the New Amsterdam Theatre on the afternoon of Friday, Nov. 14.

**HE WAS NO MUSICIAN.**  
Frank Mayers, Treasurer of the Liberty, was selling tickets for yesterday afternoon's exhibition of the film "Intolerance," when a man, evidently from the country, appeared at the box office window.  
"One good one?" he said.  
Frank pushed out a ticket. "There's one in the orchestra," he said.  
The patron pushed it back. "Not for me!" he said. "I can't play nothing."

**BY WAY OF DIVERSION.**  
The dentist always wears a smile and tells me funny jokes. He goes every little while about all sorts of folks. No pain I'll feel at all, says he. But holy smoke and jumping, gee! He very nearly murders me as in my mouth he polishes. He takes that little buzz machine and shows me how it works. On weather talk he's very keen each time the buzzer jerks. And when I yell and say, "Look out!" he'll say his wife is far too stout or on the war he'll start to spout; he'll talk of Serbia and Turkey. He takes a bulb and blows hot air clear down into my tooth. I jump in pain and he'll declare I'm such a nervous youth. And when I think the job is done and I can leave him on the run, I find he's only just begun—the worst is to come, in truth. Oh, dentist, though your manner's mild, your instruments are not. You've no desire to set me wild, but still you do—Great Scott! When death sends me where all is fair, if you and that machine are there, I'll go below—I will, I swear—where heat is white and hot.

**BAD GUESSES, THESE!**  
The Martine Band, which is to be a feature of the new ice skating season at St. Nicholas Rink, was making noises last night, when Cornelius Follows entered the building.  
"Great music, that," he said. "Did you ever hear 'Home, Sweet Home' played better?"  
"That's not 'Home, Sweet Home,'" said Bill Leonard, his assistant.  
"That's 'Old Black Joe'!"  
An argument ensued and the two sought the leader of the band, a Guatemalan, who speaks but little English.  
"What was that tune?" asked Mr. Follows.  
The Guatemalan shook his head and grinned. "No moosick," he replied. "Chuning up."

## BONEHEAD BILL

HE DON'T EVEN KNOW HE'S ALIVE! By Jack Callahan



## "S'MATTER, POP?"

By Rights Pop Should Have Awked TWO "Awks!"

By C. M. Payne



## HENRY HASENPFEFFER

The Eggs Were Boiled No Harder Than Maggie's Head!

By Bud Counihan



## FLOOEY AND AXEL

Doesn't Your Heart Go Out to Axel?

By V. C.



**GOSSIP.**  
John Craig is interested with Lee Shubert in the lease on the Garrick Theatre.  
"The Show of Wonders," the new Winter Garden production, will be presented at the Shubert, New Haven, all next week.  
William H. Thompson has a new vaudeville playlet. M. S. Bentham has arranged a tour for him.  
Cecil Cunningham, after a few weeks in vaudeville, will be seen and heard in a new musical production.  
Mrs. Fiske was the guest of the faculty at Vassar yesterday. She played "Erastus Susan" in Poughkeepsie Saturday.  
Raymond Hitchcock has written some new verses for his entertaining vocal effort "Here Comes the Green," sung in "Betty."  
Miss Spaulding, the new Ballet Rites star, sails from Christiania today. She will arrive in New York in time for the Manhattan Opera House engagement.  
While Louis Rosenberg was abstaining from food Friday a girl met him and asked him "A Merry Yom Kippur." It almost drove him to ham.  
The Neighborhood Playhouse will open Saturday evening, Nov. 11, with "The Cat's Paw."

## THE EVENING WORLD'S Kiddie Klub Korner

CONDUCTED BY ELEANOR SCHORER

### WHEN BEDTIME COMES.

By Mary Graham Bonner.

**The Cat's Guest.**  
THE cat was sitting curled up in a funny round ball on the steps of the farmhouse. It was gloriously sunny there and he was having such a good time.  
"Me-ow, wake up!" said the kitty. And the cat opened his eyes and there in front of him he saw a white kitten, pure white, without a spot or bit of color, as white as snow.  
"What's your name?" asked the cat.  
"My name is Snowball," said the kitten, "and I've come to pay you a call."  
"Why did you wake me up?"  
"Oh," said the kitten, "I never think it matters in the least to wake up a cat. None of our family should ever mind it, because we can go to sleep so easily again. Besides, I thought I'd like to have a chat with you, and then if you ask me to have a cup of milk with you, I'd like it."  
"Well, did I ever," said the cat, and yawned and stretched his paws.  
"Oh," he said after a moment, "what makes the ends of your ears pink? There is no fur on them at all—except at the top. Are you going to have bald ears?"  
"Not at all," said the kitten. "I burn—yes, know—sunburn. I am that way all summer. Now and again they get very sore, and I have to take my paw and lick it, and then rub my ears over so gently for fear they will hurt. I got sunburned as soon as the warm weather comes, and my skin peels off my ears. Then the fur grows back on again in the winter. At least it did last winter—for this will be my second winter at my home at the next farm house."  
"You're getting to be a cat, that's porch?" asked the cat. But just then



Dot, the farmer's daughter, brought out a bowl of milk. Both cats put their little faces in the bowl and drank until all the milk was gone. Then the cat and his Snowball guest took a nap which lasted until it was time for the kitten to go home. For that's the way they entertain in Cat-land!

AWARD WINNER (September Picture Contest) HONORABLE MENTION



### From Kiddies

**The Kiddie Klub.**  
I belong to the Kiddie Klub. And I like it very much. One of them is my pal. My pal and I we both belong. A happy time have we. And on the days we get our play Our hearts were filled with joy. LEROY VAN NAME.

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